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PRESS RELEASE

Art Editors - Science Editors

For Immediate Release

The MUSEUM of HOLOGRAPHY/Chicago, the world's oldest museum dedicated to this high-tech three-dimensional art form, presents "MOVING IMAGES," and exhibition of large format holograms demonstrating the unique movement capabilities inherent in this art form.

Visitors to the museum can watch Chicago Bulls' legend Michael Jordan perform his ball handling magic; see first basemen Will Clark demonstrate his batting form; look at Dr. Jekell become transformed into Mr. Hyde.

Another group of large format holograms by artist/holographer John Perry features a Chinese Dragon which seems to leap off the plate towards the viewer; a fencer swishing his foil at an unseen opponent; a painter, with sweeping brush strokes, applying his paint to canvas; a huge Tyranasaurus Rex looking to devour the world; and what has proven to be one of the hits of the show, a 49er panning for gold along a river bank.

Also featured in the show is the work of Mary Harmon, combining reflection holograms with others elements: photos, drawings and three-dimensional objects, stressing the material qualities of the holographic images.

Figures float in front of or behind the picture plane, transparent volumes coexist in the same space as actual objects. Holograms of clay figures float through chalk drawings or hover in constructed boxes that contain other objects and allude to certain states of being.

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MOVING

Running concurrently with the 'MOVING IMAGES" exhibition, in the Museum's 'Ornelas' Gallery, is world's first exhibition of holograms demonstrating the medical uses of holography. This special exhibit features the works of Dr. Ted Niemiec, the School of Holography's director of education, Dr. Bert Myers, chief of surgery at the Tulane Medical center, and the work of the pioneering company, Voxell, whose work was featured on the NBC Nightly News.

The Museum of Holography/Chicago is open to the general public from 12:30 to 5 p.m. Wednesday through Sunday. Group tours (25 or more) are available seven days a week by reservation.

"Moving Images" will run until March 1, 1997.

For further information call Loren Billings, (312 226.1007.