

engineers could patch in an antenna. The only present delays are caused by the call letter consideration, the FCC inspection, and the ten day waiting period until approximately one year of test transmission begins, after which the FM educational license will be officially bestowed.



Cosmo Campoli Glittering Future For IIT Campus?

by Sue Sehi

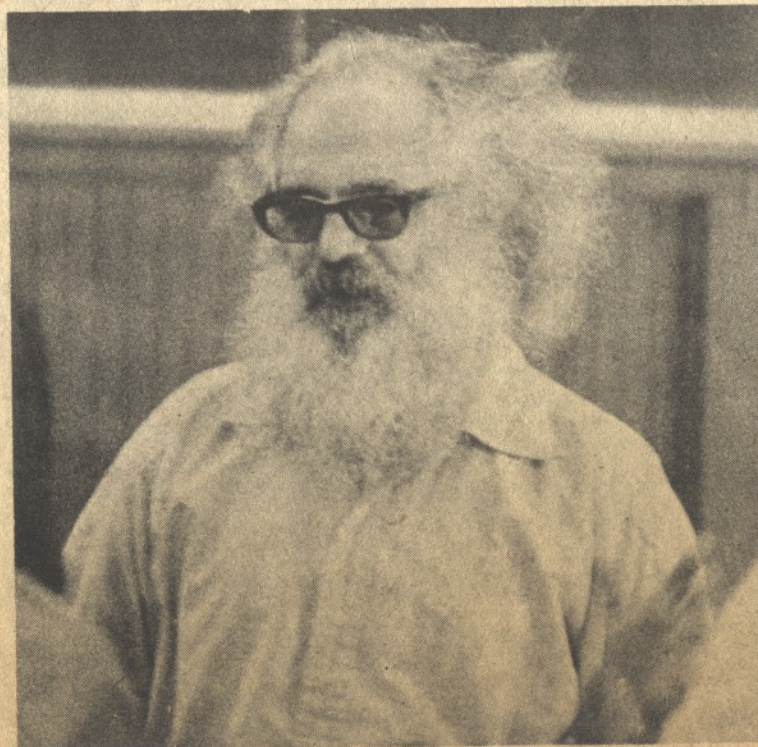
Cosmo Pietro Campoli, former signal corps radar operator, bugler and mapmaker has brought vitality and glittering bizarreness to IIT's Institute of Design (where he is a professor). His touch will be felt across the rest of the campus this fall as he advises the newly formed IIT Art Club.

The club's objective is to "create art within a group effort to beautify the IIT campus; it's realm will include indoor/outdoor mural projects and environmental sculpture.

Such an undertaking is commonplace to a man capable of turning an art gallery into a two-story wonderland of color, employing everyday materials magically transformed and enlisting the aid of former students. Noted for his ingenuity and flair for the unusual, Campoli recently won critical acclaim from the Chicago art world for his spumoni Village Project. (Currently on

Display at 1134 W. Washington until September 30th). The project, according to its creator, is, "EXUBERATING SPUMONI

VILLAGE SWOOPING MASS WORK STREWN LIKE THE SNOW SENSITIVE LYRIKAL POETIK MUSICAL SAVORY.."



To the less enthusiastic, it's a vast walk-thru--see-thru-live-in-aquarium, a huge globe, "people buildings, shoes, and endless expanses of glitter, hued every color of the rainbow.

Currently, in conjunction with the Art Club, Campoli is readying his next trip into the world of the heretofore unimagined. With great hopes of displaying it on the campus (presumably in the HUB) he has begun the creation of "Project Santa Claus." To be completed by December, this project is promised to rival the acclaim garnered by his present Spumoni Village. Combining all the memorable things of a traditionally joyous season--friends, food, children, and of course, glitter--Campoli will give Chicago a spectacle "by children for children," with a totally unexpected perspective and approach.

While Mies van der Rohe designed the IIT campus using

the philosophy, "less is more," Cosmo Campoli plans on rejuvenating it under the banner "never too much." Inspired or insane (there have been arguments toward both), Campoli has a way of inciting those around him to enthusiastic creative genius. What better way to bring alive an Institute that has been described as a "shoebox graveyard" than to give it a liberal sprinkling of glistening dust, a touch of the avant garde, and massive doses of Campoli orchestrated madness/magnificence?

After all, like the man says, "Who needs a grey city when exuberant color is the same price?"

