
letter

Holosphere welcomes submission of manuscripts for possible publication. All manuscripts must be typed double-spaced legibly, on one side of the page only. The content of accompanying photographs should be described clearly (e.g., title of hologram, identity of people) and photographers' names included. Please be sure to enclose your name, address and telephone number with your manuscript. We reserve the right to edit for publication. *Holosphere* conforms to the guidelines of the *Chicago Manual of Style* and *Webster's New Collegiate Dictionary* and uses American English spelling. Material previously published elsewhere will be reprinted without change.

Holosphere welcomes letters to the Editor, preferably in English. We reserve the right to edit for publication.

Sir:

I, André Gabor, brother of Dennis Gabor, Nobel Prizeman and inventor of holography, and I, T. Edward Allibone, who wrote the Bibliographical Memoir for the Royal Society of London on the life and work of Dennis Gabor, read with profound dismay Ms. D. Tulla Lightfoot's account of an exhibition in downtown Chicago of tasteless holographic "art." (*Holosphere*, vol. 15, no. 2, Summer 1987, p. 29). She wrote, "It was a strange show. The realistic work was tasteless. One could find more artistry in a book shop, blaringly dealing in smut, and I was left to wonder why."

Why, indeed? Gabor's friend Salvador Dali was most impressed with the possibilities of holography, since it provides the third dimension far surpassing any of the conventional tricks based on illusions, and Dennis lived long enough to see the blossoming of some holographic art, but we are glad

that he did not live long enough to see bastardized art of the type which repulsed Ms. Lightfoot.

Our Prime Minister said only a few days ago (the day when she became Britain's longest-serving P.M. of the twentieth century), "Our young people are crying out for a set of rules and standards by which to live": The standards of the Chicago exhibition of holography are not those we wish to meet here.

Yours truly,
André Gabor
T. Edward Allibone

Corrections

Owing to a printer's error, the diagrams in Ed Wesley's article "Lake Forest—Holography Workshop II" in the last issue of *Holosphere* were upside down. We regret any confusion this may have caused our readers.