

## Chicago hosts juried exhibition

Ed Wesly

"NEW LIGHT, a National Exhibition of Holographic Artworks," organized by the Chicago Holographic Cooperative, was on display at the Chicago Public Library Cultural Center from July 21 through August 25. It was the first juried exhibition of art holography in the Chicago area since the International Symposium on Display Holography at Lake Forest College in 1982.

The 23 holograms were seen by over 28,000 people. Work from all across North America was included, over half of it from the United States. Pieces by artists from the East and West Coasts were consistently strongest; this is not surprising as the holographic communities in those regions have existed the longest.

There was, however, some very fine work from the Midwest, such as Doug Tyler's "Cubist-Futurist-Constructivist" collages (3ft. x 4ft. each), and Melissa Crenshaw's *Levels with Light Blocks*, which is reminiscent of work by Israeli artist Yaacov Agam.

Ken Burkhart, curator of photography for the Chicago Public Library Cultural Center, assisted in the organization of the exhibition. It was designed by display engineer Markus Dohner.

Participating artists were: Mark Breihan, Richard Bruck, Jody Burns/Serge Honinow, Marie-Andree Cossette, M. Melissa Crenshaw, Tom Cvetkovich, Ed Dietrich, Sydney Dinsmore, James Feroe, Nancy Gorglione/Greg Cherry, Victor Heredia, Randy James, John Kaufman, James E. MacShane, Scott Mattera, John Perry, Shelly C. Shepard, Steven L. Smith, Doug Tyler, Doris Vila, Heidi S. van der Gathen, Ed Wesly and Amy Yoes.

The Chicago Holographic Cooperative has learned a great deal about its strengths and weaknesses from this exhibition, which was its first serious undertaking. The Cooperative is undergoing reorganization to facilitate the attainment of its goals: to provide a forum for artists working in holography, as well as space in which to display their works.

For more information on the Cooperative, contact: *The Chicago Holographic Cooperative, 114 North Aberdeen St., Chicago IL 60607.* For exhibition catalogs, contact: *Ken Burkhart, c/o The Chicago Council on Fine Arts, 78 East Washington St., Chicago IL 60602.*

*German holography gallery to open in 1985 wishes to contact manufacturers of and dealers in holograms. Please send detailed information about products, including prices, to:  
Hans Bisplinghof, Hermann-Löns-Str. 14, 4650 Gelsenkirchen,  
West Germany*