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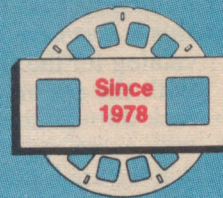
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Credit Cards Welcome!

Reel 3-D Enterprises, Inc.

P.O. Box 2368, Culver City, CA 90231



3



CATALOG

No. 18

Our 19th Year
Serving the
3-D Community!

STEREO SLIDE FORMATS
(shown approximately actual size)

For half-frame size, including
Nimble, Nishika, & 3D Wizard
Outside: 1 5/8" x 4"
Apertures: 22mm x 16mm
(SEE PAGE 5)

"Realist Format" Stereo
size (for Stereo Realist, Kodak
Stereo, Reverse Stereo etc.)
Outside: 1 5/8" x 4"
Apertures:
Normal = 23mm x 21.7mm
Medium = 23mm x 21mm
(SEE PAGE 5)

European Format
(Busch Verascope F40,
Fed, Belpasca, etc.)
Outside: 1 5/8" x 4"
Apertures:
Normal = 23mm x 21mm
(SEE PAGE 5)

DISCRETE
STEREO
PAIRS
SYSTEMS

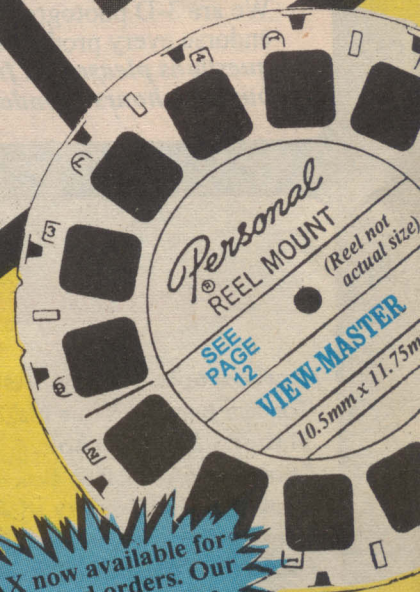


INSTRUCTION

MANUAL

Realist
Stereo

Right
Left
as
(inches),
format (mm)



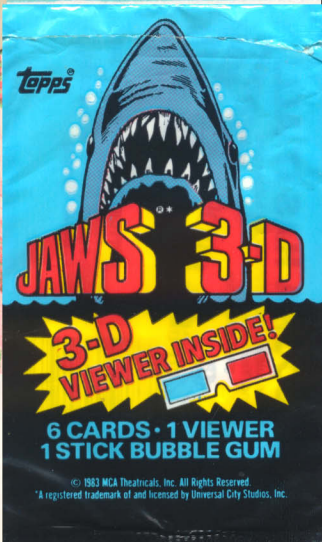
FAX now available for
credit card orders. Our
new FAX telephone
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\$1.00

... SAW IT, HOVERING ABOUT TEN FEET OFF THE GROUND...
... ACROSS THE FIELD...



DIIN STANDARD ANAGLYPH COLORS



Game 47 JEOPARDY

MAS RSON THE EYES HAVE IT "GRI

[illegible]

*Right: The Frauenkirche also seen approximately from the south. At the lower edge the Kaufingerstraße, behind the Frauenkirche the street called Löwengrube.
Photo: U. S. Air Force, courtesy of R. T. O'Brien, Dayton, Ohio, U.S.A.*

LENTICULARS

This LOOK picture is a parallax panoramagram—the first three-dimensional photograph ever reproduced in mass quantities by any publication anywhere. It was made by Arthur Rothstein, LOOK's technical director of photography. It is the product of 13 years of research and development by Rothstein and Marvin Whatmore, general manager of LOOK. The bust of Thomas Edison is surrounded by five of his inventions: In front, the first electric lamp, the first stock ticker. Behind the bust, left to right, the first home motion-picture projector, the first phonograph and, top right, the fluoroscope.



GEOFF AKINS SPRING 1993



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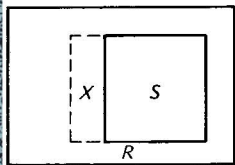
NEW YORK



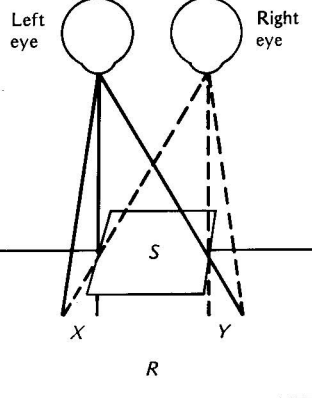
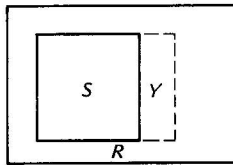
RANDOM DOT STEREOGRAMS

Constructing a stereogram. (a) The views of the two eyes. The left eye sees X but not Y . Everything else in the rectangle R is the same for the two views. Properly viewed stereoscopically, the two eyes will fuse these views into a three-dimensional image even if R and S are covered with random arrays of dots. (b) The three-dimensional view is that of a square S floating above the rectangle R . For the left eye, S obscures the region Y of R . For the right eye, S obscures the region X of R .

View from left eye



View from right eye



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These glasses are only for viewing ChromaDepth™ 3-D images. Do not operate machinery or operate any vehicle while wearing these glasses. Not for use as sunglasses; these glasses provide no protection from sunlight or ultraviolet light. Not for extended wear.



ChromaDepth™ 3-D

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