

The Whole Picture

Many thanks for including the Museum of Holography in your article, "The Last Museum Piece" [by Lynda Rutledge Stephenson, Jan. 28]. Ms. Stephenson and photographer John Dziekan were a pleasure to work with.

There is, though, one correction I would like to make. It was not and is not our intention to claim authorship of the hologram used on the CTA bus pass. In my conversations with Ms. Stephenson, I merely attempted to use that hologram, among a number of others, as an example of one type of commercial application. If I was misunderstood, I regret the misunderstanding.

Once again, I would like to thank your magazine and the Tribune for its support of this institution over the years.

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The holograms on the CTA passes are produced by The Lasersmith Inc., a Chicago firm specializing in holographic imaging.—Ed.

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