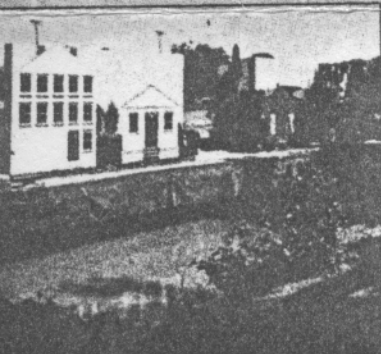


Friday

A · W E E K L Y · G U I D E



FROM HOLOGRAMS TO HISTORY: A DAY IN OUR MUSEUMS / Page 3



Museum of Holography.

Holography is impossible to describe in just a few lines. Suffice it to say that if you have not seen it, you must, if you have any interest in light that can create illusions that look absolutely solid. This sounds strange, but in person it is amazing. Loren Billings, the founder and director of the museum, is a former sculptress who is convinced the day will come "when we are

a giant museum, and can look back fondly on when we were small."

Billings explains holography as a process of lasers, beam splitters, diffracted light and photographic emulsions—which is also taught in a school on the premises. But even though it seems you need a background in physics and electron microscopy to really understand holography,

anyone can enjoy it. Our 4-year-old friend was asleep on a shoulder, but the 6-year-old reached out to touch one of the images, came up with a handful of air and laughed strangely.

Museum of Fine Arts and Holographic Center, 1134 W. Washington Blvd.; 226-1007. Open 12:30-5 p.m. Wednesdays through Sundays; \$2.50. [The museum also sells holographic souvenirs ranging from the artful to the whimsical; the glasses shown on our cover, for instance, are \$18.1