

Museum of Holography exhibit explores space

MUSEUM PIECES

By Mary Houlihan-Skilton

Holograms exploring new directions in holography are featured in "Interpretations of Space" running through Jan. 13, 1992, at the Museum of Holography.

Featured are the works of five internationally recognized artist-holographers: Rudie Berkhout, Mary Hamman, Michael Medora, Charles Lysogorski and Robert Connolly.

The unifying thread in this exhibit is the artists' approach to

holography's unique capabilities. "All the artists deal with space," said museum director Loren Billings, "but each interprets space from various perspectives, each work reflecting their own sense of reality."

For instance, Berkhout has developed techniques that allow him to use geometrical shapes, graphic lines and dreamlike holographic animations of his own invention.

Medora chooses themes that give the feel of posters. Latin American culture and color are his starting points. His themes are light, not ponderous, almost whimsical. He says his holograms have

no deep message and regards them as an affirmation of the positive feelings of a simple nature.

The museum is located at 1134 W. Washington. Hours are 12:30 to 5 p.m. Wednesday through Sunday. Admission is \$2.50. For more information, call (312) 226-1007.



"New York, New York," a hologram by Michael Medora, is part of "Interpretations of Space" at the Museum of Holography.