

353-6106

Duty
Imp
Specialist

Fine Arts Research &
Holographic Center
1134 W. Washington Blvd.
Chicago, Il. 60607

February 5, 1989

Dear Loren:

Greetings for the new year. Thank you so much for the check for the delivered holograms. Your support of our art work has helped make it possible for us to continue with this project.

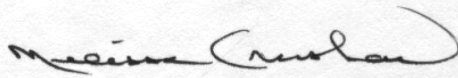
At this time we owe you one hologram which you have already paid for. We also have the other two completed and are waiting for your instructions regarding shipping. I would suggest you call US customs and ask them if the duty has been waived under the new Canadian-USA Free Trade Law. If that is the case then you wouldn't have to worry about that extra expense or any brokerage fees from the shipper.

Sydney arrives here on March 1st and we will be producing our two color editions. You ordered one of these and we would be able to ship it out around the end of March. We would like to go ahead and ship out the one hologram we owe you and the other two completed one color pieces. The invoice on the two would be \$2400 US. So please let me know how you want me to proceed as we would like to use this money for additional plates.

I have enclosed two articles from the papers where I have a show of my abstract work and selections from the pulse work. I hope you enjoy these.

So, I will wait to hear from you. Best of luck with the Center and Museum this new year.

Yours truly,



Melissa Crenshaw

renshaw
525 York Ave.
Vancouver B.C.
6K 1E4



Air Mail Par avion

FINE ARTS RESEARCH &
Holographic Center
(Loren Billings)
1134 W. WASHINGTON BLVD.
CHICAGO, IL. 60607

USA || | ||| ||| || |

L. Billings



Last-minute details

Melissa Crenshaw, left, of Vancouver, British Columbia, hangs one of her holograms at The University of Mississippi Museums. Her cousin Missy McNemar of Sardis, a 20-year-old junior at Ole Miss, helped her set up the exhibit, which is appropriately titled "Holograms by Melissa Crenshaw." The research holographer and freelance holography artist, whose work will be on display through Feb. 5, is the daughter of Mr. and Mrs. Bill Crenshaw of Oxford. The exhibition is free and open to the public and is made possible through a grant from the Mississippi Arts Commission with additional support from the Sarah Isom Center for Women's Studies at Ole Miss. The Museum's hours of operation are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday.

University Museums unveils holograms show

UNIVERSITY — The University of Mississippi Museums exhibit "Holograms by Melissa Crenshaw" takes its inspiration from design considerations of the early 20th century Russian avant-garde artists.

Ms. Crenshaw — who resides in Vancouver, British Columbia, and is the daughter of Mr. and Mrs. A.W. Crenshaw of Oxford — will have her works on display through Feb. 5. The talented artist takes a different approach to the wall art usually associated with holograms. She presents her works as three-dimensional sculptures instead of wall hangings.

A grant from the Mississippi Arts Commission and the National Endowment for the Arts made the show

possible. "The artist will visit the Ole Miss campus near the end of the exhibit to present workshops and demonstrations," Dr. Lucy Turnbull, University Museums director, said. The times and dates will be announced at a later date.

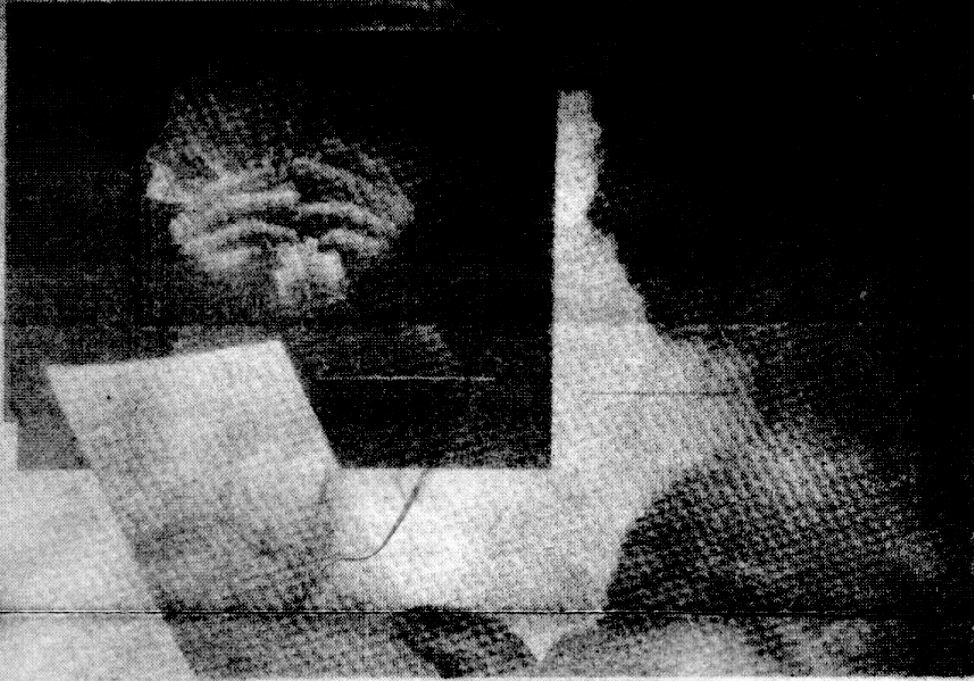
To help educate the public on holograms, a videotape detailing the art form will be shown continuously during the exhibit, Dr. Turnbull said.

The artist is currently working as the director of The Holographic Studio, Ltd. She has presented workshops and has participated in exhibits dealing with her art form in Canada, the United States and China. She has been a member of the art faculty at Evergreen State College in Olympia,

Wash.

Ms. Crenshaw received a bachelor of science degree from Kansas State University and a bachelor of arts degree from Evergreen State College and also studied at the Fine Arts Research and Holographic Center in Chicago. She has served as an artist in residence at Fringe Research in Toronto, Ontario, and the Museums of Holography in New York twice and is a contributing writer for *Wavefront* and *Holosphere* — two international holography journals.

The exhibit, which is free and open to the public, may be viewed Tuesday through Saturday 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m. For more information, call (601) 232-7073.



DILL JOHNSON

THREE-DIMENSIONAL IMAGES — Mandy Owen, a junior from Gautier, looks at one of the holograms on display at the University Museums.

Artist's laser light use creates holograms

BY LUCY McARTHUR

The Star writes

"Holograms by Melissa Crenshaw" is on display through April 5 at the University of Mississippi Museums.

Crenshaw, an internationally known artist, describes her work as a "three-dimensional image created with laser light."

"A hologram records the reflective, refractive and diffractive properties of a scene or object rendering the full dimensional aspect of that scene," she said.

"I was doing my usual gallery hopping when I came upon my first holography exhibit at the Fine Arts Research and Holographic Center in Chicago," Crenshaw said.

"I then realized that holography offered what I had been missing in my photography — z-axis, depth," she said.

In 1982, she received a bachelor's degree in holography from the center.

"You don't have to have a Ph.D. in physics to do holography," Crenshaw said.

It generally requires a basic understanding of physics and art, she said.

Most of her training was self-taught.

Margaret Gorove, chairman and professor of art at the university, described it as "a series of photographs, overlay over overlay, done with a laser, that won't be apparent unless light falls on it."

Gorove said Crenshaw's work was some of the best she had ever seen.

"Holography is in its formative stage," Gorove said. It began in the late 1960s, early 1970s.

"It is extremely expensive," she said, "but each

year it gets easier."

"It's a combination of science and art," said Susan Varas Hannah, programs' coordinator for the University Museums.

"It is my understanding that if a plate of her work were to fall and break into 1,000 pieces, each piece would have the full image of that work on it," she said.

"We are just fortunate to have Melissa's work here. I think it shows the strength of the university," Hannah said.

Cle Miss received the exhibit, in part, because of the artist's ties with Oxford. Crenshaw's parents have retired to Oxford.

A grant from the Mississippi Arts Commission and the National Endowment for the Arts also made the exhibit possible.

Crenshaw is currently director of Holographic Studio, LTD, in Vancouver, British Columbia.

She has presented workshops and participated in art shows of holography in Canada, the U.S. and China.

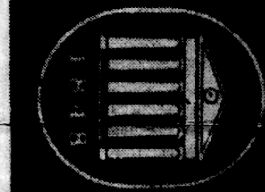
Her career objective is to keep on doing art holography.

She would also like to keep on curating and installing exhibitions. She thinks that is very important.

"Holograms by Melissa Crenshaw" will be on display at the University Museums through April 5.

The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m.

Crenshaw will return at the conclusion of the exhibit to present a public lecture and an actual demonstration of holographic optics in the physics department.



Opinion

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