

# Museum

*of  
the*

## Fine Arts Research & Holographic Center

1134 W WASHINGTON BOULEVARD / CHICAGO, ILLINOIS 60607  
(312)226-1007

PRESS RELEASE

For Immediate Release

May 30, 1985

For Further Information:  
Loren Billings - 226-1007

A major exhibition of holographic art, "LIGHTSCAPES 85," will open Friday, June 7, 1985, at the Museum of the Fine Arts Research and Holographic Center.

The exhibition will include holographic art works by American and European artists, all of whom enjoy international reputations in the growing field of holographic art, and will run through September 8.

Among the forty or more featured pieces will be works by such artists as John Kaufman, Rudie Berkhout, Randy James, John Hoffmann and Hans Bjelkhagen.

Kaufman, with ten pieces, is the exhibition leader in terms of numbers. His work is in natural objects and reflects his special view of the world by reproducing the precarious balance he finds in nature.

more

Add 1  
HOLO

"Ferns," for instance, is a two-color shadowgram in which a fern composition was done twice, front and back, so they are the same, reversed to achieve a state of balance. The two colors mix in the process, producing a play of shape and color.

In "Rock Fragments," Kaufman has made a hologram of a single piece of slate that was fragmented in such a way that the mass was pushed to its limits and seems to dematerialize.

"Rock Rotation," is a single piece of rock rotated so that different sides were shown on each of four master holograms. The final hologram shows the rock having been unfolded and pulled apart.

Kaufman's holograms are not merely technically remarkable but also manage to establish an insubstantial rapport with the viewer. His work leads us to believe that both spiritual and physical characteristics are exposed, and though stationary, are marvelously and uncannily animated.

Through his highly developed skills in the holographic medium, Kaufman's unique vision forces us to reexamine the objects of life's reality.

more

Chicago Committee to Re-elect Sheriff Eilo

Chicago Committee to Re-elect Sheriff Eilo

DEMOCRAT

FOR  
SHERIFF

Add 2  
HOLO

Berkhout, a native of Amsterdam, Holland, now working out of his own-labratory-studio in New York, creates three-color holograms of pure imagination. From their abstract quality and power the viewer is led into a three-dimensional world of spatial surrealism.

Over the last ten years Berkhout's work has been exhibited in museums and galleries around the world.

Randy James' work is centered around the artist's desire to create both reality and illusion in a single piece. They combine the use of found natural objects with classical abstract approaches and flights of startling and original imagination.

"Intersection," James calls the first in a series of experiments in paradoxical spatial relationships inspired by the study of the paintings of Rene Magritte. In this image, the first impression is that of a rock suspended in a space defined by red receding lines. However, upon closer inspection a visual paradox is apparent; the rock is being viewed within an opening, and the spatial logic is inverted.

"Orb," is less conceptual. James says it is the result of holographic sketching with the vivid colors of reflection holography in various graphic constellations.

more

Add 3  
HOLO

"Soda Fountain," is a four-color white light transmission hologram of a Coca Cola bottle hanging suspended twelve inches behind the plate spilling its contents over a multi-striped landscape.

The hallmark of John Hoffmann's work is a pure clarity that he blends in with remarkable color brilliance.

One of the show's most interesting pieces is Hoffmann's "Fighter Planes," which was made for the world famous Paris, France Air Show.

This large piece features two large F-15 fighter planes in different attitudes mounted on a large radar screen. Viewers gain the impression that the attack aircraft are being picked up by the radar screen.

Hans Bjelkhagen, a native of Sweden, and a pioneer in pulsed portrait holography, will be represented in the exhibition by "Alfred Nobel," a reflection hologram of a bronze bust of the Swedish inventor and by "Hostess," a pulsed portrait of a live subject.

more

Add 4  
HOLO

Bjelkhagen's work is in many private and museum collections around the world and is marked by an infused quality of life. His objects appear so natural and real that viewers often mistake the framed hologram for the real object.

The Museum of Holography was founded by Loren Billings in 1977, and with the school and research center makes the Fine Arts Research & Holographic Center the most complete institution in the world devoted to the display and development of holography as an art form.

The Museum, located at 1134 W. Washington Blvd., Chicago, during the run of the show will be open to the public Wednesday through Sunday from 12:30 p.m. to 5 p.m.

xxx