

# The Art Academy of Cincinnati

Eden Park, Cincinnati, Ohio 45202, Telephone 513/721-5205

Ms. Joan Billings  
Gallery 1134  
1134 W. Washington St.  
Chicago, Ill.  
60603

November 11, 1976

Dear Ms. Billings

John Boesche called me several weeks ago regarding your gallery's interest in holograms. I do not make holograms although I occasionally use holographic plates to multiply images.

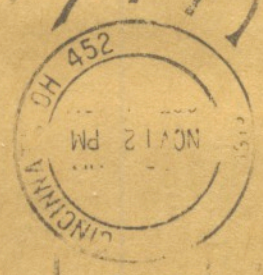
I do work extensively with lasers and incandescent light. At his suggestion I enclose my vitae and other materials relevant to my kinetic light sculpture.

Sincerely,  
Lawrence B. Dodge



600 RIDGE  
9 KATHRYN AVE  
FLORENCE, KY.  
41042

*Light Sculpture*



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**MISS JESS**





# LASER

## **Laserworks/Lawrence Wayne Goodridge**

As a light sculptor, my first works were light boxes utilizing incandescent and laser light. These objects are shallow reliefs that hang like paintings in low light levels. The moving incandescent images are cold white with attendant neutral grays and rich blacks. The laser work is spattered with the bright red bursts of helium-neon and the strange grainy fingerprint that is inherent to coherent light. The patterns vary in speed, challenging the viewer's sense of time as well as space.

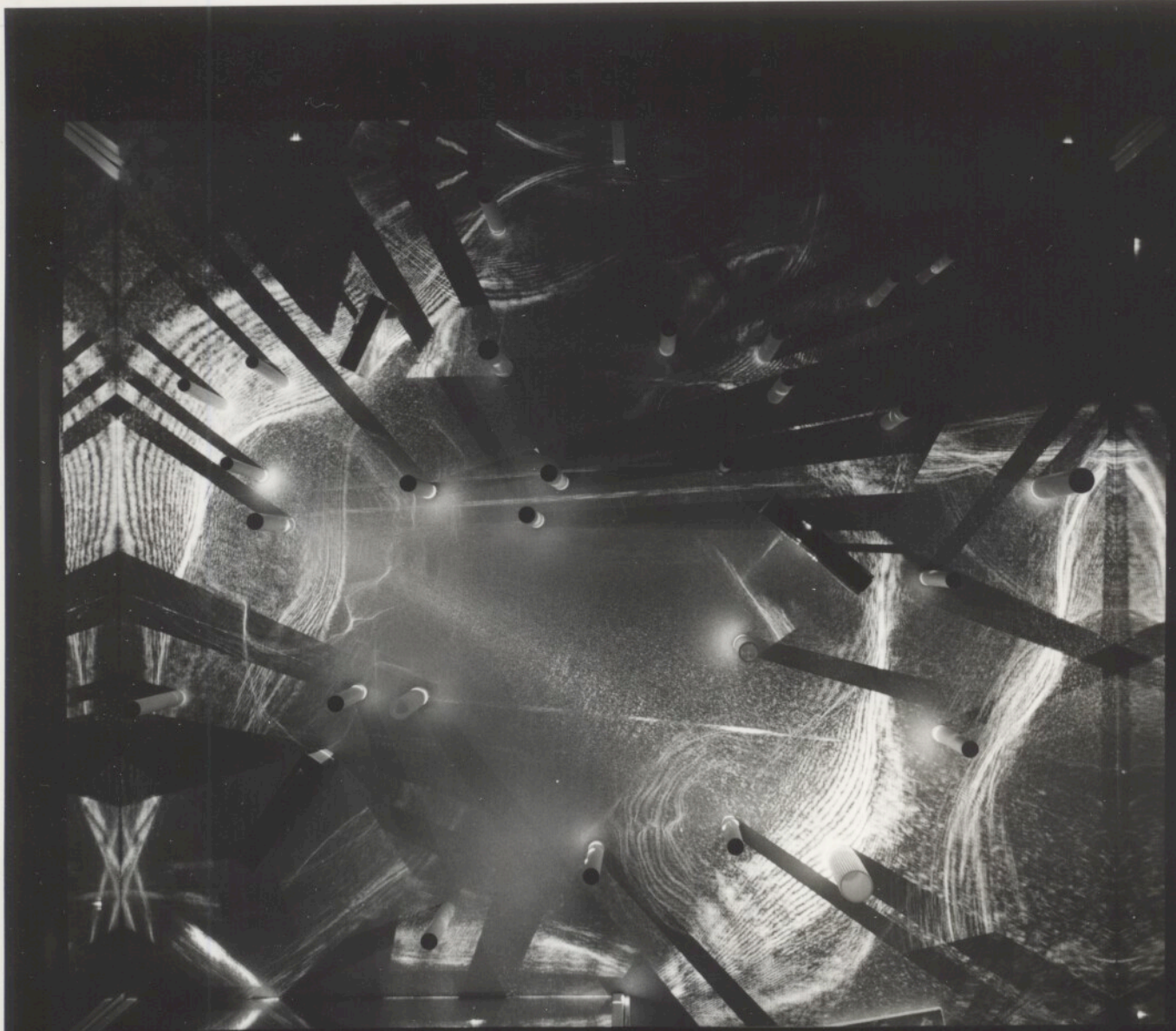
With the aid of an Arts Fellowship Grant from the National Endowment for the Arts, I am presently working with laser scanning equipment and sound. The laser dot, swept at high speed by mirrors on galvanometers, has become a line. Complex laser patterns of enormous size cover walls, floors and ceilings, turning entire rooms into deep, moving space. When the dimension of sound is added, the event of moving light becomes a performance. Both the sound and light signals generating these performances can be recorded on magnetic tape. I have created a program for an automated laser light and sound show and designed sculptures for interaction with specific musical forms including jazz and liturgy.

# WORKS

Among the places I have exhibited and performed laser works are the Cincinnati Playhouse in the Park, the Electric Gallery in Toronto, the Cincinnati Art Museum, the Buffalo Museum of Science, the Rubin H. Fleet Space Theater and Science Center in San Diego, the John Young Museum and Planetarium in Orlando, Florida, and the Chapel of the Resurrection at Valparaiso University. These experiences and the natural visual qualities of laser light have stimulated my interest in establishing new artistic boundaries.

**Lawrence Wayne Goodridge**  
29 Kathryn Avenue  
Florence, Kentucky 41042  
Phone 606-283-1899 or 513-721-5204





HELIUM-NEON LASER LIGHT SCULPTURE  
34" X 34" X 12"  
WOOD, MIRROR, SYNCHRONOUS MOTORS

LAWRENCE GOODRIDGE