

MUSEUM OF HOLOGRAPHY / CHICAGO

PRESENTS

An exhibition of contrasting but truly spectacular holographic techniques - holographic portraiture featuring human, animal and marine subjects, and large format white light transmission holograms.

Featuring the works of artist/holographers Bernadette and Ron Olson and John Perry.

The husband and wife team of RON and BERNADETTE OLSON have created what they term "Moi Art" - portrait holography that indicates the extreme personal nature of the imagery. The Olsons state their express goal as the advancement of holography as an art form. Their work is virtually unique in its technical and aesthetic fidelity, combining stunning realism with clarity and naturalness in the reproduction of their subject.. No one who has seen their "Hawaiian Floral" or Central Pacific marine series can doubt their standing as the preeminent artists in nature holography.. Bernadette and Ron Olson began work on pulsed holography nearly a decade ago when they were part of the team that produced the "ExplodingWorld" hologram featured on the cover of the National Geographic Magazine's 100th anniversary issue. It was then that they began devoting their professional careers to the development of deep image holography.

JOHN PERRY specializes in large format white light transmission holograms, sometimes going by the descriptive name "Rainbow." He has created images up to four by six feet with a viewing depth of fifteen feet putting him at the leading edge of visual art and creative expression. His work produces an astonishing reaction and interaction between viewer and image. It is Perry's belief that large format holography is the emerging commercial art form. Holography, he says, IS visual impact. It is an interactive medium reaching far beyond other communication tools. Holograms can produce movement, X-ray vision, color change, image layering. Movement, stop action and ghost imaging are routine for this medium. Holography, Perry said, is a new imaging technique light years beyond any conventional method of visual art, communication or expression..

Exhibition - November 18, 1994 -- August 28, 1995

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EXHIBITION

INCREDIBLE