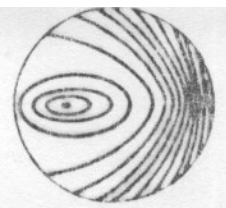


HOLOBRIEFS



FINE ARTS RESEARCH AND HOLOGRAPHIC CENTER

1134 W. WASHINGTON BOULEVARD / CHICAGO, ILLINOIS 60607

The School of Holography staff has grown. We welcome Edward Wesly and Larry Lieberman to our teaching staff and Dr. Henry Morgan, formerly a nuclear physicist of the Oak Ridge National Laboratory, as a laser consultant. Dr. Morgan has worked with lasers since the early 1960's. Larry Lieberman, our integral hologram specialist, studied under Lloyd Cross, one of the inventors of the process, as well as with Dr. Tung Jeong. One of his pieces is included in THE HOLOGRAPHY BOOK. Ed Wesly is a professional educator whose major task is to organize the holographic studies curriculum. His long-term goal is accreditation by the North Central Association of Secondary Schools and Colleges, making credit earned here transferable to most universities.

Dr. Tung H. Jeong, our special consultant and trustee, pioneer in holography, is currently skiing in Europe. Mixing business with pleasure, he plans to visit Bjelkhagen and Nick Phillips, and will hopefully bring good news to Americans of international progress in holography.

The Fine Arts Research Museum of Holography will present the 1980 Annual Fall Lecture Series in October and November. The lectures will include topics such as light-wave communications, lasers in medicine, recent advances in holographic cinematography and video, and slide shows of laser and holographic art. A schedule is forthcoming.

Our staff artists are creating holograms of a purely artistic nature as they prepare for the spring show. This is the first time that such an outstanding group of holographic artists has had the opportunity to create holograms purely for art's sake. It promises to be a collection of major importance.

In May the Museum hosted a very special guest, Dr. Hans Bjelkhagen of the Royal Institute of Technology in Sweden. Bjelkhagen brought news of recent developments in Holo-ID cards and medical stress-testing, and personally installed two of his new holographic works in the Museum's permanent collection. His one-man holographic exhibit is scheduled to open at The Fine Arts Research late next spring.

Our Holography Outreach Program is in the works. The National Science Foundation has been approached to help fund this traveling lecture/demonstration series available to schools, libraries, and other community organizations. Slides, films, holograms, and lasers will help demonstrate the science and art of holography. Interested? Drop us a note. Help us gather statistical information for the NSF on public interest in the program.

COMING SOON! Collector's holograms, posters, books on holography and related sciences, and holo-miscellanea will be available for purchase as The Fine Arts Research Center debuts its new gift store. Now under construction, the gift store will be packed with great gift-giving ideas -- and just in time for Christmas.

I would like to contribute to your non-profit center and to the advancement of the above programs and events.

ENCLOSED IS MY DONATION OF \$ _____ .

I would like to see my donation specifically applied toward the _____ program.

I would _____ would not _____ like to receive a tax-deductible receipt of my contribution for 1980 Income Tax purposes.