

AN ILLUSTRATED  
GUIDE TO THE DAZZLING  
ART AND SCIENCE  
OF LIGHT SCULPTURE

BOOK  
SPECIAL  
3/1.00

# THE HOLOGRAPHY BOOK

THE MOST COMPLETE AND  
UP-TO-DATE MANUAL  
OF THREE DIMENSIONAL  
IMAGE-MAKING—FROM  
HISTORICAL DEVELOPMENT  
TO STATE-OF-THE-ART  
TECHNOLOGY, FROM SET-UP  
TO FINISHED PRODUCT,  
PLUS VALUABLE CATALOGUE  
OF RESOURCES

BY JEFF BERNER

## RESOURCES

The following list of galleries, courses in holography, holographic laboratories, equipment suppliers, recommended readings, and other resources is not comprehensive, but will easily cover most requirements for holographers in the United States. There are also a few resources listed in various other countries.

### GALLERIES

FASHION MODA, 2803 Third Avenue, Bronx, New York, 10455.  
Stefan Eins and Hector Ortega, directors.

FRINGE ELEMENT, 2727-D Routh Street, Dallas, Texas, 75201.  
Kathleen Mark Bardell and Bob Bardell, proprietors.

GALLERY 1134, 1134 West Washington Boulevard, Chicago, Illinois, 60607, (312) 226-1007. Hours: 11 a.m. to 6 p.m. daily except Monday. Loren Billings, director.

HOLOS GALLERY, 1792 Haight Street, San Francisco, California, 94117, (415) 668-HOLO. Hours: Noon to 6 p.m., every day except Monday. Gary Zellerbach, proprietor.

HOUSE of HOLOGRAMS, 29291 Southfield Road, Southfield, Michigan, 48076. Lee Lacey, proprietor.

LASER LIGHT CONCEPTS, LTD., 57 Grand Street, New York, New York, 10013, (212) 226-7747. Hours: 1 to 6 p.m. Thursday through Sunday (appointments preferred). Abe Renzy, president.

MAINHOUSE GALLERY, 9A Sawmill River Road, Yonkers, New York, 10701, (914) 476-7317. Hours: 10 a.m. to 6 p.m. weekends. Roger Delano, director.