

THE MUSEUM OF HOLOGRAPHY

- Chicago -

Presents

EQUUS / UNDERWATER

by

Nancy Gorglione & Greg Cherry

EQUUS/UNDERWATER is the creation of the wife-husband team of California-based artist/holographers, Nancy Gorglione and Doug Cherry.

Ms. Gorglione said that the **EQUUS** stageset features numerous large format transmission and reflection holograms installed in sculptural arrangements to create thematically integrated scenes of deep beauty. The sky, a river, light through the trees, and a holographic horse that projects out at the viewer some four feet, compose some of the dramatic three-dimensional images.

"**EQUUS/UNDERWATER** is an atmospheric study of the affects of light captured in the kinetic medium of holography," Ms. Gorglione said.

"The holographic stageset is intended as an archetypal reminder of the ephemeral nature of matter; the birth, life, death cycle endlessly repeating. It is inspired by the myth of Atlantis, in which a highly developed technological civilization was submerged without a trace by earthquakes and tidal waves.

Repeated use of the horse and horse skeleton in various holographic images is a metaphor for technology," Ms. Gorglione explained.

This holographic art piece features 16 eight inch by ten inch reflection holograms mounted together with the juxtaposition of three-dimensional images from hologram to hologram designed to tell a story.

Holographed in technically difficult turquoise and blue colors, this large composite hologram combines abstract and realistic images of a flowing river. The artists, themselves, are portrayed underwater.

Cherry's contribution to the **EQUUS/UNDERWATER** holograms add levity and humor to the scenario. A pitchfork's tines, relic of mucking out the horse's stall, projects out at the viewer. In another scene, a shark's fin cuts a wake around an outstretched hand in a turbulent sea.

The exhibition is funded in part through a grant by the Chicago City Office of Fine Arts.