

Herguth's People



By Robert J. Herguth

Aching saga of Tillie chews up FM waves

THE ADVENTURES OF TILLIE THE TOOTH now runs Wednesdays on WBEZ-FM, Chicago's public schools station. Tillie battles Cranky Cavity, is taken to the Decayed Forest and put in the Dewhitening Machine. She's rescued by Johnny White Tooth. WBEZ's Steve Hart created the award-winning series. Tooth and consequences.

● **CHICAGO'S HARD-DRIVING** police need occasional reminders about traffic rules. These tips ran recently in the force's Daily Bulletin, issued to all 13,000 gendarmes: "Secure your vehicle whenever you leave it. Place gear selection in "PARK" position. Set parking brake. REMOVE IGNITION KEY." (Be a stalker, not a walker.)

"Check your vehicle's tires daily. Proper tire pressure eases the operation of your vehicle when involved in high-speed pursuits." (Fat beats flats.)

"To assure proper recognition of an emergency vehicle, minimize use of Mars lights and siren to emergency situations." (Be a dasher, not a flasher.)

● **CHICAGO COMEDIAN** Shecky Greene is much better. (He's recovering from a paralyzed vocal cord.) Shecky breezed into Pizzeria Due and said: "I want the smallest pizza possible. It's all I can afford. I just came from the track." (From long green to short Greene.)

● **WE CHATTED WITH VISITING** author Truman Capote before he toddled out of Chicago. Some human Trumanisms: "I think Chicago is a marvelous town." Its bad reputation "is a lot of nonsense. It's one of the most cultured cities. That little canal (the Chicago River) is so fascinating."



Stanley Paul John Sheridan Barbara Sizemore

"Architecturally, Chicago is one of the most fascinating in the world. There are more original and amusing things. You turn a corner and there's a Mies building. Next corner, you're deep into some kind of 19th Century quality."

"The American who wrote best about Chicago was Willa Cather. I never particularly liked Mister Nelson What's-His-Name. Algren? Is he still here? He's in Hackensack? That's REALLY perversity."

● **FRANK SINATRA** "WOULD BE in a test tube in the Smithsonian Institution" if he lived the frantic way that newspapers claim he does. So says Dorothy Uhlemann, Sinatra's secretary. (She's here with Frank's staff at the Ambassador East.) "Reporters make up stories," said Dorothy. "I think they're frustrated novelists." (What's that saying? Truce is better than friction.)

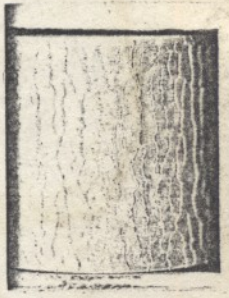
● **FORTY YEARS AGO** Mayor Ed Kelly said the Democratic state convention in Springfield "was very tame compared to the old days," though "one fellow did shoot off some firecrackers."

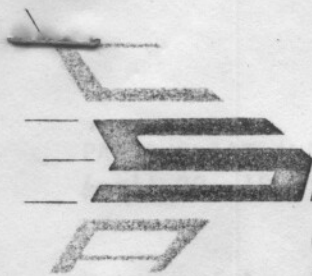
NATE GOLDSTEIN: "Was Sherlock Holmes well-educated?"

JIMMY WONG: "He attended Watson elementary school."

● **ECLECTIC TYPEWRITER.** Wyoming's folksy governor has his home number listed in the phone book "Herschler, Ed governor"). . . . President Ford's son, Steve, co-starred this weekend in the Casey Tibbs Bronc Riding Clinic at Spring Creek, Nev. . . . Miami industrialist Charles Lipman rented a hot-air balloon as getaway vehicle for daughter Susan's marriage to Bernard Ryan.

● **LOCAL CELEBS.** Bandleader Stanley Paul finally meets his lookalike, N.Y. actor John Sheridan, at the Sarah Siddons gala May 9 in the Guildhall. (John danced here in "Gypsy" with Siddons-winner Angela Lansbury.) . . . Barbara Sizemore, ex-superintendent of D.C. schools, speaks May 27 at the Olive-Harvey College commencement. . . . Police Sgt. Larry Schreiner addressed an Investigative Reporting Seminar Monday at Loyola U. . . . Artist Cosmos Campoli will be honored during a "Spumoni Village Art Exhibit," which starts Friday in Loren Billings' Gallery at 1134 W. Washington. (Campoli even designed cookies to be eaten at the opening.) . . . Daily Newsmen Donald Zochert's book is in its third printing. (It's "Laura: The Life of Laura Ingalls Wilder.") . . . The Wisconsin-made "Great Spider Invasion" is in movie houses all over Chicago. . . . Halina Rodzinski autographs her new book, "Our Two Lives," from 4 to 6 p.m. Friday at Stuart Brent's shop. (She tells of her marriage to Artur Rodzinski, ex-conductor of the Chicago Symphony.) . . . Gene Hegel defines a gym as "a back bendroom."





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FOR IMMEDIATE RELEASE:

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PATRONS EAT AND VIEW COSMO CAMPOLI'S ARTWORK AT SPUMONI VILLAGE

The art public will be able to eat as well as view artworks when Cosmo Campoli, the art world's irrepressible artistic genius, designs cookies and displays his art at the Spumoni Villiage art exhibit at Gallery 1134, 1134 West Washington Boulevard, Chicago, on Friday, May 7.

Spumoni Village will regale the viewer with a festival of art, fun, entertainment and refreshments, highlighting the capacity of art to delight, in which the artwork will reflect playful ideas and bright spumoni-like colors, the artists will be costumed, cookies and other refreshments will be served and bag pipers will greet patrons at the door.

The art exhibit has been named in honor of Alfredo Spumoni, the ice cream artist, who, Campoli feels, ranks with the heros for the happiness and satisfaction that his invention has brought to children of all ages.

The art contributions of the internationally renowned Chicago artist, who is head of the sculpture department at the Institute of Design, Illinois Institute of Technology, have earned him international recognition, honors and credits, including exhibits in Europe and America, grants, purchases by private collectors and innumerable reviews and articles.

His major showings include a 1959 exhibit with four major sculptors in "The New Images of Man" show at the prestigious Museum of Modern Art in New York City, which purchased a large piece, "Birth" for permanent exhibit; the New York Whitney

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Museum of American Art and the Chicago Museum of Contemporary Art, as well as in Moscow, Petrograd, Paris, Italy and West Germany.

Of his one man 30 year Retrospective of sculpture at the Museum of Contemporary Art in Chicago in 1971, Franz Schulze, art critic for the Chicago Daily News, said: "Some day, I think, this body of work so bedeviling and so beautiful now that it is drawn together for the first time, will gain serious attention as one of the most provocative, albeit highly individualized, American sculptural contributions of his time. He is a lyrical expressionist of sorts, whose elemental subjects, usually variations of birth, reproduction, nurture and death, are warmly and unsardonically conceived and executed."

Campoli, who Schulze called, "the most remarkable sculptural talent to emerge from Chicago in years," is currently venting his social and playful drives toward designing clubhouses and theatres in the shape of butterflys and beetles for the enjoyment of children.

Artists showing their art with Campoli in the festival are Arlene Becker, Rudolph Beegen, Nancy Forest Brown, Thomas J. Cvetkovich, Sonja Weber Gilkey, Robert W. Hutchison, Andrew Prueher, and Sheri Lynn Smith.

Arlene Becker uses solid materials to express the color, space and formless air of landscapes; Nancy Forest Brown, who has won honors for her films in film festivals, draws inspiration from American culture and American thought; Thomas J. Cvetkovich says his work is based on free subconscious association; Sonja Weber Gilkey works with rope sculptures and in bronze, stone, wood and wax media, and her works have been shown in Rome, Amsterdam and Chicago and are in private collections in Amsterdam, New York and Chicago; Robert W. Hutchinson works with the spontaneousness of drawings and the intellectual character of the shaped-cavasses to express the idealistic and the expressionistic; Andrew Prueher makes

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art objects dealing with the erotic parts of the human body as an expression of a universal cultural pattern, in which he has become more interested in the psychological responses to the art objects than the object itself.

Sherril Lynn Smith, a cook and caterer besides a professional artist, who runs "Eat and be Happy", a catering service where food is made as a fine art, will provide the food and refreshments at the festivities on May 7.

Also featured on opening day, artistic performers, Gundersen and Clark, who have a reputation as Chicago's most imaginative performers use easily recognized props and symbols in their work to make a statement that goes beyond the obvious reality seen and enters the realm of the idealistic and transcendental.

Loren Billings, Gallery 1134's founder, described Gundersen and Clark's art as both contemplative and participatory.

The free art exhibit, which runs from Friday, May 7 through Sunday, June 6, is open to the public from 7:00 P.M. to 11:00 P.M. on opening day and from 11:00 A.M. to 6:00 P.M. on every other day except Monday when the gallery is closed.

For information, call Gallery 1134 at 226-1007.

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