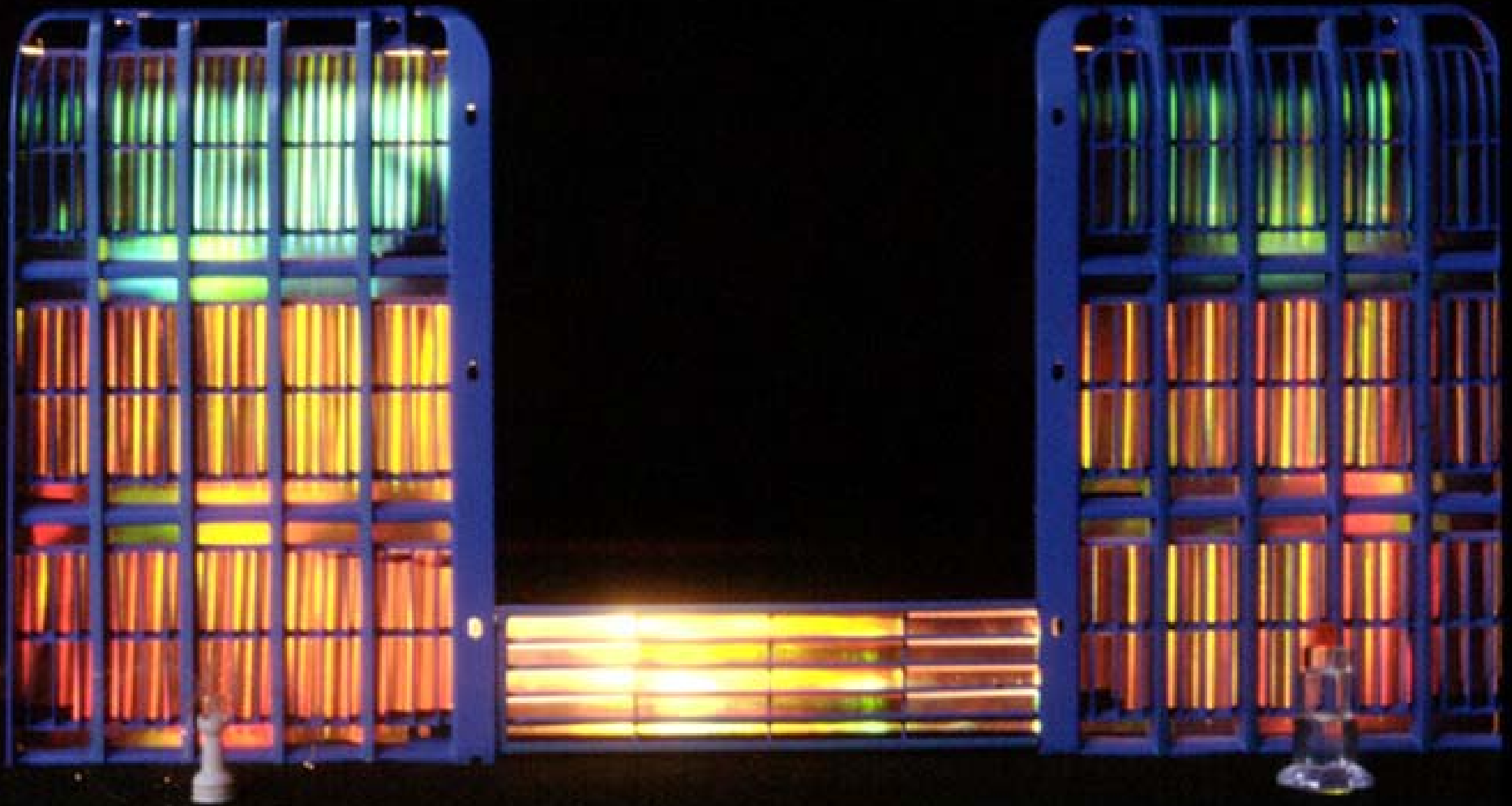


Hologram Album

by Ed Wesly

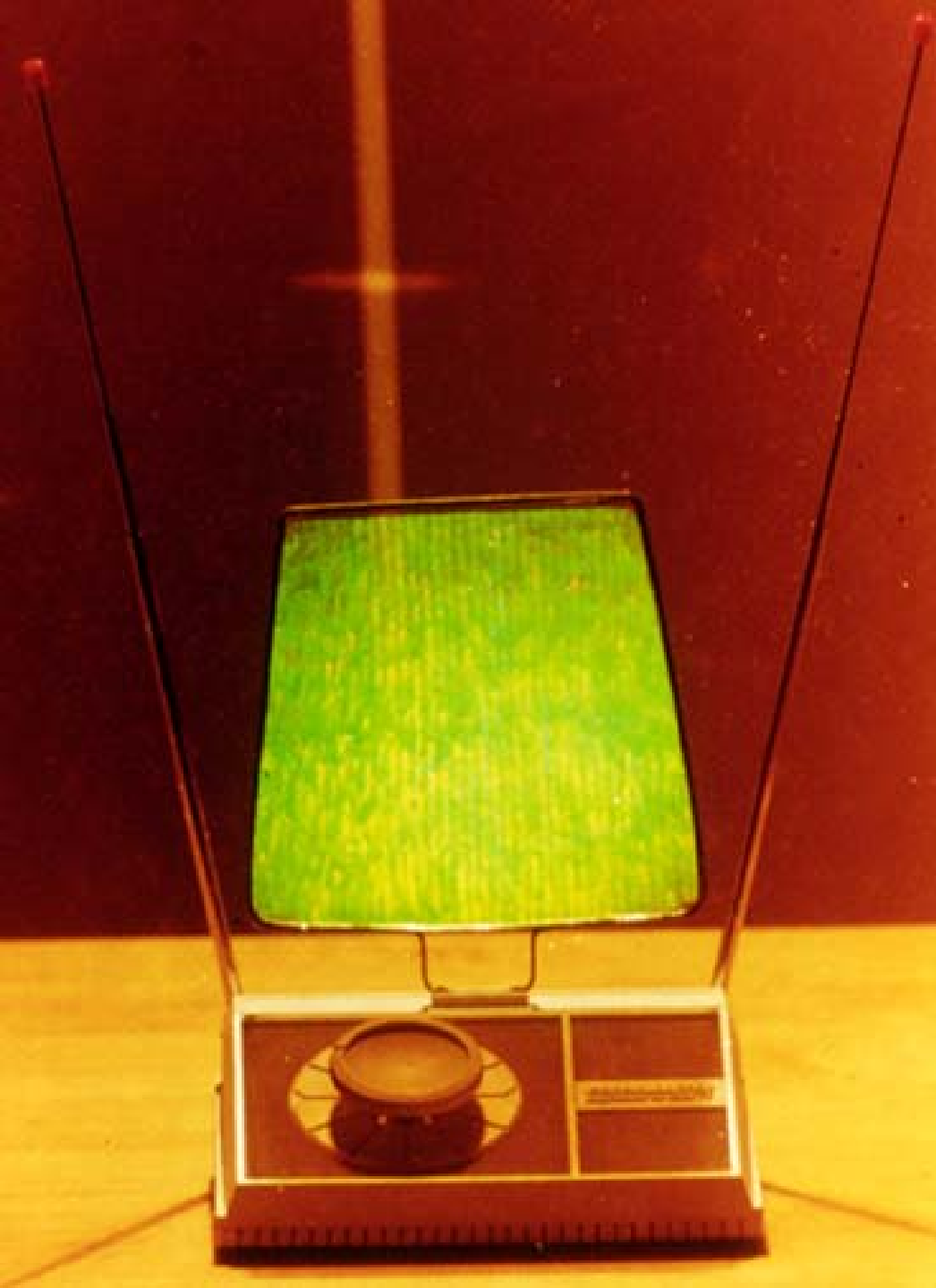
1985 to Present



The LEITH AND UPATNIEKS TOWERS

An architectural model of twin towers to be built at the University of Michigan commemorating the inventors of off-axis wavefront reconstruction.

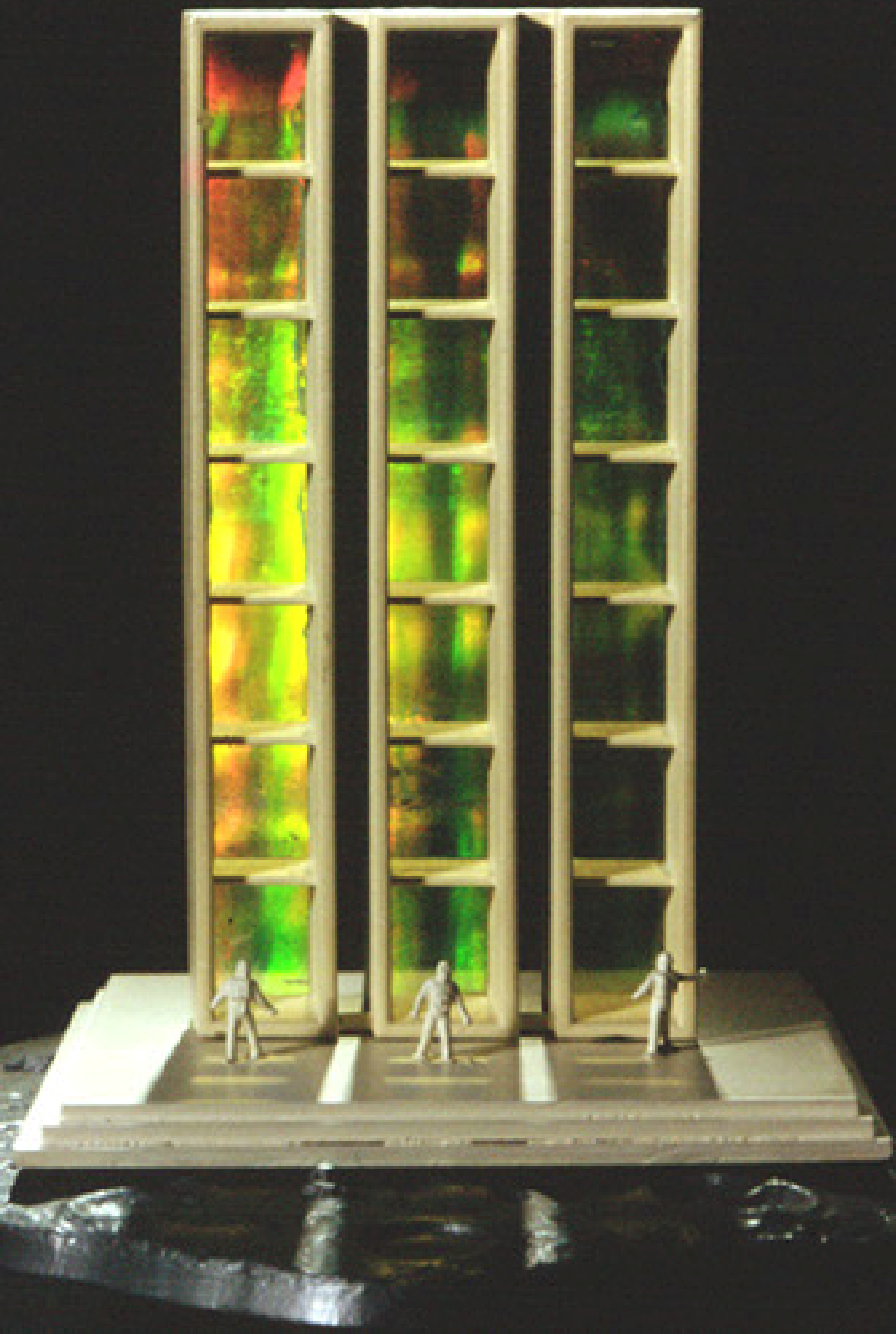
Ford Granada grill sawed in half, Holographic Optical Embellishments. 1988



3-D TV SNOW

What you see upon awakening after having passed out in front of your 3-D TV and the station has signed off.

Rabbit Ears, Holographic Optical Embellishment, 1986.



The SPACE SHUTTLE MEMORIAL

Architectural maquette for all the American Astronauts lost in the line of duty!

(An Exercise in Metric Prefixes)

It was not until after I had built this little sculpture from a piece of grillwork from a burnt-out Ford Pinto (Remember the car with the built-in self-immolation option?) that I realized the subconscious imagery. Seven stories for the recently lost Shuttle astronauts; three columns for the Apollo astronauts burnt on the launch pad in '69; and in one big monolith for the great granddaddy of the space program, Werner von Braun.

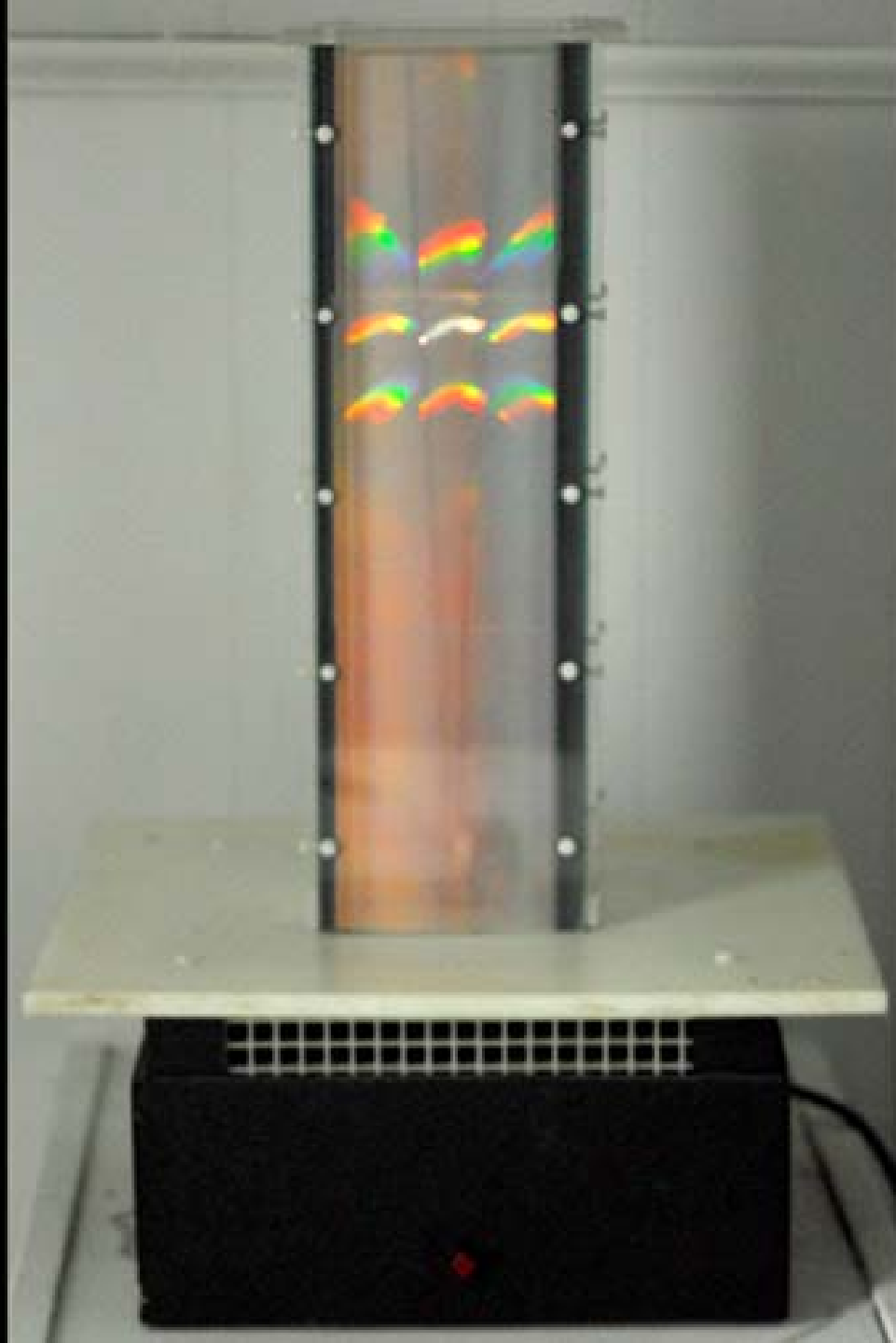
The model is about 20 centimeters tall; but for approximately 25 kilobucks I could make a bigger one with each of the 21 cells containing a 30 by 40 cm holographic plate. It would stand about 3 meters tall, suitable for the lobby of a building.

Twenty-five Megabucks would get you a structure built to the scale of the model, so it would stand seven stories tall, to be placed on the Mall in D.C. It could be lit by sunlight or big searchlights at night.

How about one that could be taken up in the Space Shuttle and big enough to be seen orbiting above us, with thruster rockets tilting the structure to diffract sunlight down to us so that we can see a little rainbow in the sky? I estimate about 25 Gigabucks for this one.

But the best would be to erect one on the moon to diffract the sunlight over to us! It might cost as much as 25 Terabucks, but think of how it will wow the extraterrestrials when they come around!

(White light transmission hologram mounted on a scrap of automobile grille, nine inches tall by six inches wide by six inches deep, 1986.)



The ORGASMATRON

Holographic Diffraction Gratings
surround a Jacob's Ladder.

Neon sign transformer, high density polyethylene, plexiglass,
holographic diffraction gratings. 1991, revived 2009.



The DEAR JOHN MEMORIAL

Dedicated to all the toy soldiers missing in action; alternatively for for all the members of the armed forces who got one of those kind of letters and will be missing the triangular-shaped bush.

Patinaed Toy Soldiers standing on Marble Contact Paper mounted on Plexiglass Cylinders, Grain of Wheat Light Bulbs, Holographic Diffraction Gratings. 1987.



DIFFRACTION GRACING

Sanctifying Grace Rays made visible thanks to the Miracle of Holography. This artwork will either make me millions or give me a one-way ticket to Hell. The INRI banner is the On-Off Switch.

Extreme Unction Kit Crucifix, Holographic Diffraction Grating, Grain of Wheat Light Bulb. 1989.



SUN RA, Front and Back
The Late, Great Celestial Musician Himself!

Back to back B&W Photographs with Hand-Applied Dr. Ph. Martin's Synchro-Matic Dyes and Holographic Glitter 1979/2007



JAY'S CLOSET

Holographic Optical Embellishments represent the spirits living in this storage space.

B&W photograph, HOE's. 1992



MELLE MEL in a MELLOW MOOD

A Joy Ride to Remember!

Color photographic
transparency, Holographic Optical
Embellishment, 1982.



TUFFY IIa

The cutest little black cat ever,
with cute little HOE's.

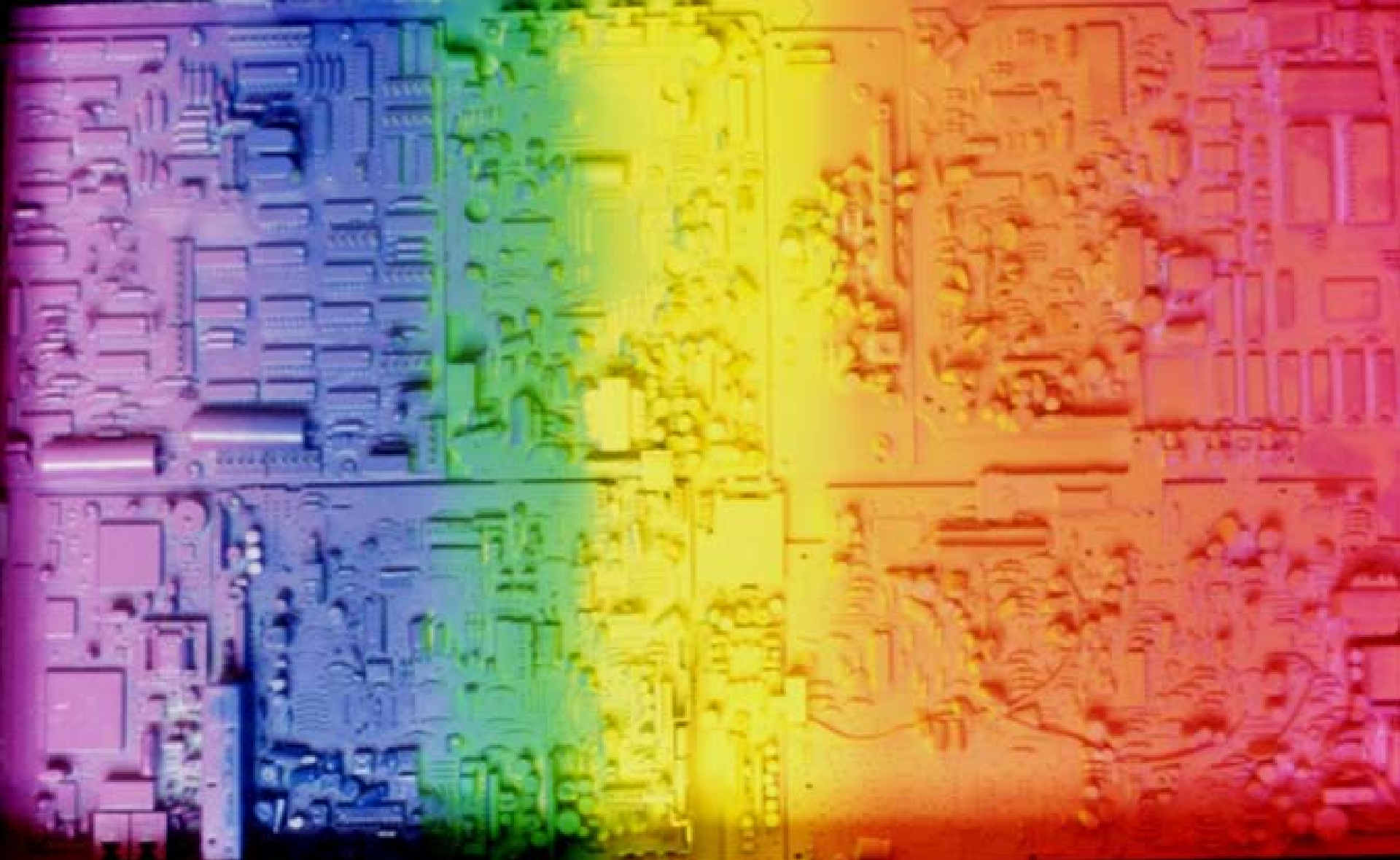
B&W photographic transparency, Holographic
Optical Embellishment, Lens. 1999.



**A TRULY SPLENDID
MONUMENT FOR THE
FIRST TRULY GREAT
MINISTER OF CULTURE**

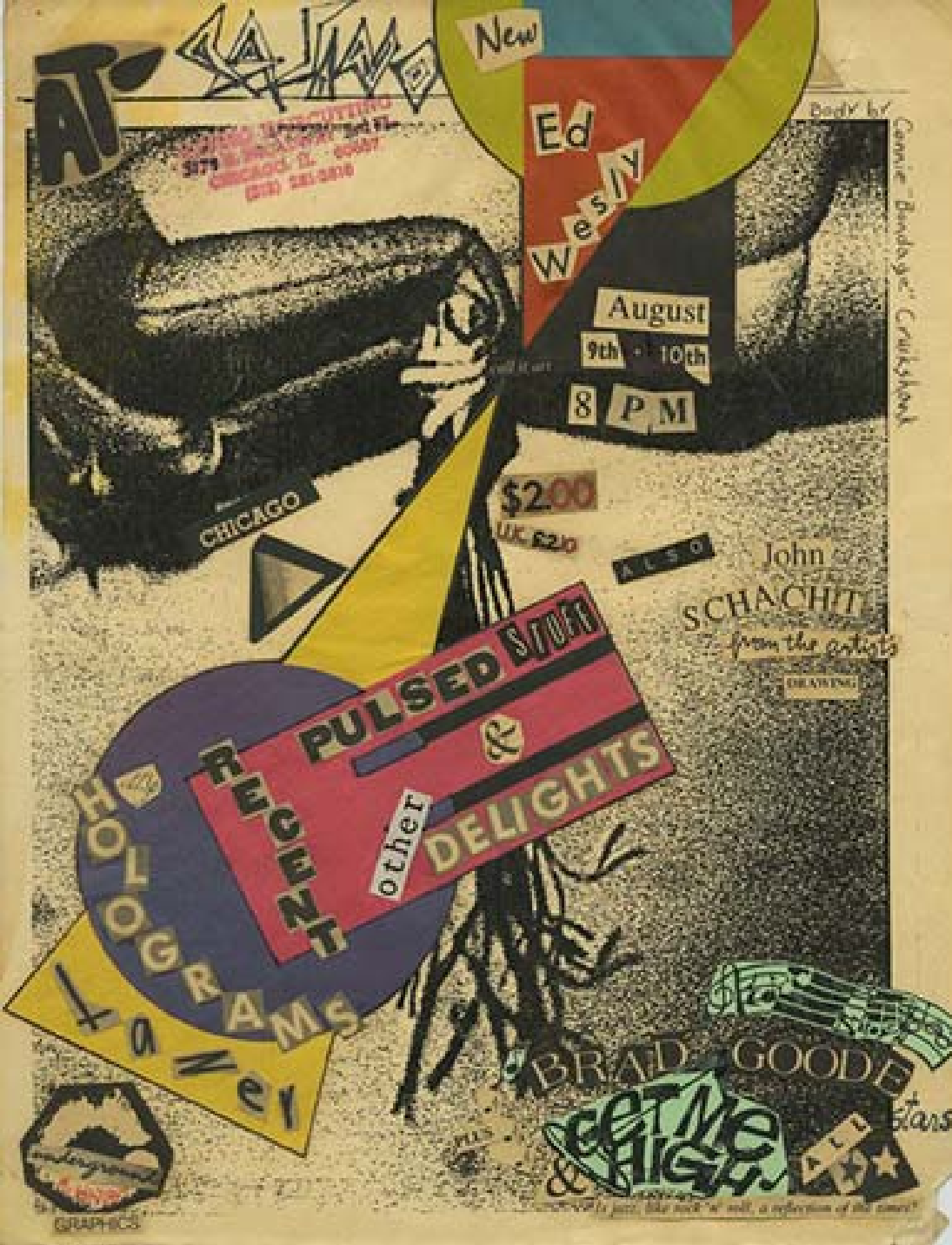
Who is of course, yours truly!
A deserted strip mall sign
turned into a work of art with
Holographic Optical
Embellishments.

16" by 20" B&W Photograph, Holographic Optical
Embellishments. 1997.



POLISH HOLOGRAM

Indifferent to reconstruction light angle, holds color at all angles, amazingly three-dimensional!



RECENT PULSED STUFF and OTHER DELIGHTS Poster

Designed by Melinda Harris.

From one of the most controversial shows of holography ever!

Paper, cut-outs, pen, ink. 1986.