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The Museum of Holography/Chicago was founded in 1976 by a group of holographic enthusiasts including myself. I was introduced to holography in electronics course at the Art Institute of Chicago, holography at that time being adjunct or tangential field. Together we produced some of the earliest holograms made in the crude Art Institute setup.

The first exhibition at our young museum was in 1977, it was called "*The International Holographic Exhibition.*" So great was the public response that the Museum became an instant and enduring landmark and received a state charter that same years to display, promote and encourage the advancement of holography as an art form and as a facility for both teaching and research into its potential.

To carry out the full mandate of our charter, the School of Holography was established that same year. We are the only institution in the world conducting regular class on a year-round basis, and have formed what has to be the worlds finest and only holography alumni association.

What keeps us going is very simple. Tenacity. Tenacity and desire and obsession. This Museum has survived because of the dedicated efforts of a core cadre who see great future benefits in holography in art and many other fields.

The permanent collection houses over 2,186 pieces.

Support for the Museum comes from many sources; an energetic enthusiastic board of trustees, government agencies, corporations, and most important, the thousands and thousands of individuals and groups from around the world who visit the Museum every year.

Any holographer with a vision of the future, who as a pioneer attempts to bring this vision to the general public, has my deep admiration.

Loren Billings

Executive Director