

# Fine Arts Research & Holographic Center

## School of Holography

June 29, 1980

Dear Ke,

Thank you for the letter. I'm always happy to see young people getting involved with lasers and holography. Just imagine what you'll be doing when you're an old man like me.

A fun thing to do with your little set-up would be to send the moving beam into a camera from which you have taken off the lens, so the beam hits the film directly. You'd have to experiment with exposure time, and if you do it on color slide film you'll have a red pattern on a black background, but if you do it on color negative film you'll have a cyan pattern on that weird sort of orange color for a background.

Have you checked out the laser show at British College? It's on Fridays and Saturdays at night in the Sugar Campus Center. You just call them first for reservations. They have a krypton laser and separate the four color beams with a prism and they fool around with mirrors moving really fast to make some great patterns to watch. The Hotel Planetarium has a krypton laser too and incorporates it into their sky show, but I haven't seen it yet.

So keep up the good work, visit the Gallery sometime (although it's being renovated right now) and I'll put you on our mailing list.

Sincerely yours,

Jo Vesly