

# INTERPRETATION OF SPACE

## MUSEUM OF HOLOGRAPHY/CHICAGO

P R E S E N T S

An exhibition exploring new directions in holography - abstracts, full color and live pulsed portraits.

Featuring the works of artist/holographers: Rudie Berkhout, Mary Harman, Michael Medora, Charles Lysogorski and Robert Connolly.

**RUDIE BERKHOUT'S** techniques allow him to use geometrical shapes, graphic lines and dream-like holographic animations of his own invention. His holograms have been called 'visual hiakus,' - simple and poetic, multicolored and vivid. As a result of his mastery of these techniques and a strong sense of spatial relationships, he has become one of the world's foremost artist/holographers.

Of her own work **MARY HARMAN** says: "The hologram is for me a sculptural medium. My mixed media constructions are compositions within a volume, with traditional concerns for space and materials. The hologram captures an instant in time, but also encompasses space outside the frame, engaging the viewer in a real physical sense. There are certain qualities of the holographic image that are unachievable with any other medium. For me, the qualities of the hologram - transparency, fragility, it's ephemeral nature - express a metaphor regarding contemporary human existence; transparent, fragile, fleeting.

**ROBERT CONNOLLY**, a product of London's Royal College of Art, brings to holography a multivariied background in the arts as poet, writer, performance artist, sculptor, photographer and video artist. His works incorporate multiple images and the crosshatching of ideas from the mundane to the transcendental.

**MICHAEL MEDORA** works exclusively in the development of full color holography. His initial attraction to the holographic medium was to 'see' how color would affect holographic 'feel'. "I wanted to see something more vibrant, more contemporary, more casual." Medora chooses themes which, he says, give the feel of posters. Latin American culture and color were his starting point. "I wanted to look attractive to children, to the naive appreciator."

The rigid disciplined of science led **CHARLES LYSOGORSKI** into the freedom of artistic holography. He has worked technically on the development of films and emulsions and now works exclusively on research in pulsed holography, which records scenes of spontaneous live action. Works in this show include the abstract, "Babes In Space", rainbow hologram and a series of pulsed portrait holograms.

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