

Museum

of
the

Fine Arts Research & Holographic Center

1134 W. WASHINGTON BOULEVARD / CHICAGO, ILLINOIS 60607
(312) 226-1007

RESUME

JOHN HOFFMANN

DIRECTOR OF RESEARCH-FINE ARTS RESEARCH & HOLOGRAPHIC CENTER

PROFFESIONAL HOLOGRAPHIC BACKGROUND

TEACHING FACULTY, SCHOOL OF HOLOGRAPHY, FINE ARTS RESEARCH &
HOLOGRAPHIC CENTER

COMPUTER SCIENCES-UNIVERSITY OF ILLINOIS AT CHICAGO

ELECTRONIC TRAINING AND EXPERIENCES

COMPUTER ANIMATION HOLOGRAPHY

DIRECTOR OF SYSTEMS DESIGN, MUSEUM OF HOLOGRAPHY, NEW YORK

LECTURER, HOLOGRAPHY WORKSHOP, U OF ICC, NEW YORK, CALIFORNIA

MINNEAPOLIS, MICHIGAN, COLLEGES, HIGHSCHOOL, AND GRAMMAR SCHOOLS.

RESEARCH ASSISTANT, LAKE FOREST COLLEGE.

LECTURED EXTENSIVELY IN SHORT COURSES, AND TECHNICAL MEETINGS.

HIS REPUTATION AS TEACHER OF THE SCIENCE OF HOLOGRAPHY IS WIDELY
ACCLAIMED.

CONSULTANT

ENGAGED IN RESEARCH IN OPTICAL SIGNAL PROCESSING AND

HAS SEVED AS A CONSULTANT TO: ZENITH CORPORATION, THE

MUSEUM OF SCIENCE AND INDUSTRY, GOTTLIEB AMUSEMENTS, AND

THE MOBIUM COMMUNICATIONS CORPORATION, WESTERN PUBLISHING CO.,

EMBOSSOGRAPH DISPLAY CO.

CURRENTLY ENGAGED IN A JOINT RESEARCH PROJECT WITH THE

UNIVERSITY OF ILLINOIS AND LUCAS FILMS (STAR WARS) MAGI

(MOVIE TRON) IBM, DIGITAL CORP. AND THE LOS ALAMOS NATIONAL
LABORATORIES, ETC.

HOLOGRAPHIC EXHIBITIONS:

PERMANENT COLLECTION, FINE ARTS RESEARCH & HOLOGRAPHIC
CENTER, MUSEUM OF SCIENCE & INDUSTRY, MOBIUM CORPORATION,
POMPIDOU MUSEUM, HUDSON RIVER MUSEUM, PALM BEACH MUSEUM
OF ART, UNIVERSITY OF BUDAPEST, MUSEE DE L'HOLOGRAPHIE
FRANCE, LAUK KOMMUNIKATION GMBH GERMANY, SWEDEN, ENGLAND,
83' SIGGRAPH INTERNATIONAL COMPUTER SYMPOSIUM, COLUMBIA COLLEGE.

OTHER ACTIVITIES

COMPUTER GRAPHICS, PAINTING, SCULPTURE FILM PRODUCER.

PROFESSIONAL AFFILIATIONS

OPTICAL SOCIETY OF AMERICA, SOCIETY OF PHOTOGRAPHIC
SCIENCE AND ENGINEERS.