

# MUSEUM OF HOLOGRAPHY

CHICAGO

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To Whomever it may concern:

The Museum of Holography/Chicago and the School of Holography, is a nonprofit tax exempt corporation. It was incorporated as a self funded Museum and School of Holography in 1977 as an institution dedicated to display, promote and encourage the advancement of holography as a science and art form and as a facility for both teaching and research into its potential. The Museum of Holography is the only such institution in the country, possibly in the world, with separate and fully equipped labs for study, research and experimentation at every level of competency as well as maintaining some 7,000 square feet of space for exhibitions and lectures. The schools curriculum is augmented with such interdependent disciplines as optics and photo-chemistry, multimedia, a course dealing with light and sound as aesthetic elements, and art and holography, a course designed to give students a perspective in to the relationship between science and art in the modern world. The Museum features special exhibitions and maintains a permanent display of holograms for public viewing, many of them of historic importance. The Museum's archive, through its acquisitions over the years, now contains perhaps the most representative and extensive collection of holograms in the world: holograms representing significant historic, artistic and experimental advances in holography created by artists from all parts of the world.

We find ourselves being increasingly called upon for technical assistance by both industry and the academic community. We host hundreds of school groups each year, from kindergarten to college seniors, and adult business organizations with some of them returning year after year.